



LIZ MARSHALL

DIRECTOR | WRITER | PRODUCER | EXECUTIVE PRODUCER
+1416-200-4509 | LIZ@LIZMARS.COM | LIZMARS.COM

ABOUT LIZ MARSHALL

Liz Marshall is an award-winning Canadian filmmaker. Since the 1990s she has written, directed, produced, and filmed diverse international and socially conscious documentaries. Her work has been released theatrically, been broadcast globally, made available digitally, and has screened for hundreds of educational and grassroots communities around the globe. Marshall's feature-length films explore visionary themes through strong characters.

Marshall is currently developing her first fiction screenplay.

LIZMARS PRODUCTIONS INC.

WRITER • DIRECTOR • PRODUCER • EXECUTIVE PRODUCER • STORY EDITOR •

Since 1995, LizMars' is in the business of developing and producing independent film and television projects and providing Liz Marshall's services to the film and television industry.

AWARDS & NOMINATIONS

- **MEAT THE FUTURE**
2020 Awards: The International Science Film Festival World of Knowledge - Best Director. The Directors Guild of Canada Awards - Best Documentary Picture Editing.
2020 Nominations: Melbourne Documentary Film Festival - Best International Documentary; Best International Director.
- **FEMALE EYE INTERNATIONAL FILM FESTIVAL**
2018 Honorary Director Award
- **FAMILY PORTRAIT**
Nominated for the 2018 York University Thesis Prize
- **THE GHOSTS IN OUR MACHINE**
2015 Nominations: Canadian Screen Awards - Donald Brittain Award for Best Social/Political Documentary; Best Direction; Best Cinematography; Best Sound.
2014 Nomination: ReelWomenDirect Award for Excellence in Directing by a Woman - Cleveland International Film Festival, in association with The Academy of Motion Picture Arts and Sciences
2013 Awards: Top Ten Audience Favourite, Hot Docs Film Festival; Best Nature/Environment Golden Sheaf Award, Yorkton Film Festival; Compassion for Animals Award, Toronto Vegetarian Association; Special Jury Prize - International Competition, DMZ Docs; Best Canadian Feature, Planet in Focus Environmental Film Festival; Green Screen Award, 2nd place, Planet in Focus Environmental Film Festival; Top Twenty Audience Favourite Award, IDFA; Aware Guide Viewers Choice Award: Best Transformational Film. 2013 Nominations: Best Director, Yorkton Film Festival; International LUSH Prize.
- **WATER ON THE TABLE**
2010: Best Canadian Feature, 11th Annual Planet in Focus Environmental Film Festival; Nominated for the Donald Brittain Award for Best Social Political Documentary, Geminis.
2011: Featured Canadian Film, Cinema Politica; Honourable Mention, Environmental Media Awards.

EDUCATION

MASTERS OF FINE ARTS -
CINEMA PRODUCTION
YORK UNIVERSITY. 2017.
"FAMILY PORTRAIT" NOMINATED
FOR THE 2018 YORK THESIS
PRIZE.

BACHELOR OF APPLIED ARTS –
MEDIA ARTS: FILM, VIDEO AND
PHOTOGRAPHY, RYERSON
UNIVERSITY. 1994.

WRITER IN RESIDENCE

THE HISTORIC JOY KOGAWA HOUSE
- OCTOBER, NOVEMBER, 2020.

MEMBERSHIP

AFFILIATIONS

2007 – PRESENT: DOCUMENTARY
ORGANIZATION OF CANADA.

2015 – PRESENT: FILM FATALES
TORONTO, FOUNDING MEMBER.

2016 – PRESENT: DGC
DIRECTORS GUILD OF CANADA.

- **INSIDE YOUR THREADS**
2005: Gold - Canadian Association of Broadcasters, (CAB);
Bronze – New York International Film Festival. 2005 Nomination:
The Deborah Fletcher Award
- **MUSICIANS IN THE WARZONE**
2002 Awards: Gold - Cable in the Classroom; Gold - Canadian
Association of Broadcasters (CAB); Bronze - New York International
Film Festival. 2001 War Child Canada

FEATURE DOCUMENTARIES

(2020) MEAT THE FUTURE (1 x 90 / 1 x 79)

Written, Directed, Produced by Liz Marshall.

Executive Producers Janice Dawe, Chris Hegedus. Produced in association with
documentary Channel, the Canada Media Fund and the Redford Center Grants
with funding provided by the New York Community Trust.

Produced with the participation of the Rogers Cable Network Fund.

Sales Agent: MetFilm Sales.

2021 Impact Campaign: May - December 2021.

(2018) MIDIAN FARM (1 x 80)

Written and Directed by Liz Marshall.

Produced by Liz Marshall and Roderick Deogrades. Funding provided by
Toronto Arts Council, the Canada Council for the Arts.

(2013) THE GHOSTS IN OUR MACHINE (1 x 90 / 1 x 60)

Written and Directed by Liz Marshall, Produced by Liz Marshall and Nina
Beveridge, Executive Producer Mila Aung-thwin. Produced in association with
documentary Channel. Distribution: Films Transit; Indiecan; BullFrog Films;
McNabb Connelly; Kanopy Streaming; Syndicado; Virgil Films; LizMars
Productions; Ghosts Media. Broadcasters: Canada's *documentary* channel;
Fusion Network USA; Netflix USA; Yie TV1 Finland; BOS Netherlands; Globosat
TV Brazil.

(2010) WATER ON THE TABLE (1 x 80 / 1 x 60)

Written and Directed by Liz Marshall, Produced by Liz Marshall, Susan
McGrath, Executive Producers Shelley Saywell, Deborah Parks. Commissioned
by TVO for The View From Here. Distribution: Kinoshm Inc; BullFrog Films;
McNabb and Connolly; LizMars Productions.



COHORTS & INCUBATORS

2018 – 2020: THE REDFORD CENTER - STORIES THAT MOVE COHORT. MEAT THE FUTURE CHOSEN AS ONE OF SEVEN FEATURE DOCUMENTARIES.

2019: INAUGURAL CLIMATE STORY LAB - PRESENTED BY DOC SOCIETY AND EXPOSURE LABS. MEAT THE FUTURE CHOSEN ALONG WITH ELEVEN OTHER DOCUMENTARY PROJECTS.

2018: THE FORUM, HOT DOCS CANADIAN INTERNATIONAL FILM FESTIVAL. MEAT THE FUTURE CHOSEN AS ONE OF NINETEEN INTERNATIONAL FEATURE DOCUMENTARIES.

2011: DocSHIFT INCUBATOR, CANADIAN FILM CENTRE 2009: CANADIAN FILM CENTRE / NBC UNIVERSAL MULTI-PLATFORM LABORATORY

INSTRUCTOR & FACILITATOR & MENTOR

2020 - 2021: HOTS DOCS CANADIAN INTERNATIONAL FILM FESTIVAL – MENTOR, DOC ACCELERATOR PROGRAM.

BROADCAST DOCUMENTARIES

(2016) RISE (6 x 60)

Story Editor, Liz Marshall - Ep 1. "Sacred Water".
Directed by Michelle Latimer. VICELAND. Premiere: Sundance Film Festival.

(2011) GEORGE STROUMBOULOPOULOS PAKISTAN SPECIAL (1 x 60)
Producer Liz Marshall, Executive Producer Tania Natscheff. CBC.

(2008) GIRLS OF LATITUDE (1 x 30)

Directed by Liz Marshall, Produced by Tamara Dawit.
2008 Gobeze Media/PLAN Canada/MTV Canada/CTV

(2008) THE RAWSIDE OF THE BOURBON TABERNACLE CHOIR (1 x 60)

Directed by Liz Marshall, Produced by Raj Panikkar
2008 Georgian Entertainment Inc., The Independent Film Channel

(2004) INSIDE YOUR THREADS (1 x 60)

Co-Director and Cinematographer, Liz Marshall, Producer and Co-Director Tania Natscheff. CIDA / Chum LTD., MuchMusic.

(2003) VOICES OF DISSENT (1 x 60)

Directed and Produced by Liz Marshall.
Book Television: The Channel, Bravo!NewStyleArtsChannel.
CIDA/Chum LTD.

(2001) MUSICIANS IN THE WARZONE (1 x 60)

Directed by Liz Marshall, Produced by Tania Natscheff, Samantha Nutt, Denise Donlon. Warm Machine Inc., War Child Canada, in association with MuchMusic.

OTHER DOCUMENTARIES

(2007) HIV/AIDS AFRICA TRILOGY (3 x 30)

Directed and Produced by Liz Marshall, Executive Produced by Avi Lewis.
Commissioned by the Stephen Lewis Foundation.

(1995) ANI DIFRANCO - FOLKSINGER (ARCHIVE)

Director, Producer, Co-Cinematographer, Liz Marshall.
Featuring singer-songwriter Ani DiFranco. Commissioned by Righteous Babe Records. 60 hours of archival footage: Super 8mm, 16mm, Hi-8 video, DAT.

(2000) MESSAGES: TO THE WORLD'S LEADERS

Director, Producer, Co-Cinematographer, Liz Marshall.
Produced by War Child Canada. Funded by United Nations; Canada's Department of Foreign Affairs. Premiere: International Conference on War-Affected Children, Winnipeg.

2016 – 2018: HOTS Docs
CANADIAN INTERNATIONAL FILM
FESTIVAL – LAB FACILITATOR, DOC
ACCELERATOR PROGRAM.

2015 - 2018:: DOC TORONTO
INSTITUTE – DOCUMENTARY
ORGANIZATION OF CANADA – GUEST
FACILITATOR, PANELIST,
PRESENTER.

2018: SMPIA
SASKATCHEWAN MEDIA PRODUCTION
INDUSTRY ASSOCIATION –
WORKSHOP PRESENTER &
FACILITATOR: IMPACT FOR
DOCUMENTARIES

2009, 2010, 2015, 2017:
L.I.F.T. LIAISON OF INDEPENDENT
FILMMAKERS OF TORONTO –
INSTRUCTOR OF ART OF THE
INTERVIEW AND DOCUMENTARY
FIELD PRODUCTION.

JURIES

2018: CANADIAN SCREEN
AWARDS – JURY, ROB STEWART
AWARD FOR BEST SCIENCE OR
NATURE DOCUMENTARY PROGRAM
OR SERIES

2017: PLANET IN FOCUS FILM
FESTIVAL – JURY, INTERNATIONAL
FEATURE AWARD

2017: DOC INSTITUTE HONOURS
– JURY

SELECT EMPLOYMENT HISTORY

THE GRIFFIN TRUST FOR EXCELLENCE IN POETRY (2001 - 2018)

Producer, Director, Liz Marshall.

17 years of documentation of the annual shortlist Readings and Awards of the esteemed Griffin Poetry Prize Shortlist Readings, and packaged Web segments.

BRAVO! / MUCH MUSIC / BOOKTELEVISION (1998 - 2003)

Producer and Videographer, Liz Marshall.

Over 100 segments for flagship programs such as Arts&Minds and for BookTelevision: The Channel, as well as several one-hour specials. Videographer of the cross-Canada Edgefest concert series.

WAR CHILD CANADA (1999 – 2001)

Media Director, Liz Marshall.

Involved in all forms of media advocacy from workshops with youth to an interactive web conference in West Africa to directing the acclaimed MuchMusic documentary "Musicians in the WarZone", to directing the short film commissioned by the United Nations "Messages to the World's Leaders".

SELECT DOCUSOAP & LIFESTYLE TELEVISION

HOLMES INSPECTION SERIES (2010)

Episode Director , Liz Marshall.

Season 2 HGTV.

STUCK (2008-2009)

Series Director, Liz Marshall.

Season 2 W Network. 52 Media Inc. (13 x ½ hr series)

BUMP! (2005, 2006, 2007)

Series Director of Photography, Liz Marshall

(Seasons 2, 3, 4) Pride Vision/Here TV/Peace Point Entertainment Group Inc. (26 x ½ hr series)

SITUATION CRITICAL (2004, 2005, 2006)

Directo, Director of Photography, Liz Marshall.

Seasons 1 & 2. Discovery Health US / Discovery Health Canada. (13 x ½ hr series) Breakthrough Entertainment Inc.

YUMMY MUMMY (2005)

Episode Director, Liz Marshall

Season 2 Life Network/Associated Producers Inc. (13 x ½ hr series)

LITTLE MIRACLES (2004, 2005)

Episode Director, Liz Marshall.

Season 2. Life Network/Associated Producers Inc. (13 x ½ hr series)



2016: CANADIAN SCREEN AWARDS – JURY, BEST DIRECTOR IN A DOCUMENTARY PROGRAM

2015: DOC INSTITUTE HONOURS – JURY

2014: CANADIAN SCREEN AWARDS – JURY, BEST DIRECTOR IN A DOCUMENTARY

2011: PLANET IN FOCUS FILM FESTIVAL – JURY, BEST CANADIAN AND INTERNATIONAL DOCUMENTARIES

2011: GEMINIS - JURY, FOR BEST DIRECTION IN A DOCUMENTARY PROGRAM

2007: YORKTON FILM FESTIVAL – JURY, FILM SELECTION PROCESS

1999: INSIDE OUT GAY AND LESBIAN FILM FESTIVAL – JURY LEADER, FILM SELECTION PROCESS

BOARDS & COMMITTEES

2011 – 2017: DOC TORONTO INSTITUTE - ELECTED TORONTO BOARD MEMBER

2016: STEERING COMMITTEE, CARIBBEAN TALES INCUBATOR

2015: DOCUMENTARY ORGANIZATION OF CANADA – ADVOCACY COMMITTEE

HEARTBEATS (2003, 2004)
Episode Director, Liz Marshall.
Season 1, W Network/Breakthrough Entertainment Inc. (13 x ½ hr series)

KIDS WORLD SPORTS (2003, 2004)
Episode Director, Liz Marshall.
Season 1 BBC KidsWorld. Breakthrough Entertainment Inc. (26 x ½ hr series)

TELL IT LIKE IT IS (2003)
Episode Director, Liz Marshall.
W Network. Associated Producers Inc. (13 x ½ hr series)

MUSIC & DANCE VIDEOS

MAWAL SABA (2:50 MINUTES)
Director, Liz Marshall
Featuring Maryem Hassan Tollar ©2007 Mastice Productions
Funded by: Bravo!FACT
Premiere: Nuit Blanche, Toronto

LISTEN (2:30 MINUTES)
Director, Liz Marshall
Featuring Sexsmith & Kerr (Ron Sexsmith & Don Kerr) Productions.
Funded by: Video!FACT 2005 Premiere: MuchMoreMusic.

THE WEIGHT OF MEMORY (05:00 MINUTES)
Director, Liz Marshall
Featuring Dancer-Choreographer Peggy Baker. Oz Media.
Funded by: Bravo!FACT 2001 Premiere: The Music Gallery, Toronto

CHEMICAL VALLEY
Director, Liz Marshall
Featuring singer-songwriter Kyp Harness. LiveDog Productions.
Funded by VideoFact 1995 Premiere: MuchMusic

PRESS & EXHIBITION

INTERNATIONAL REVIEWS & INTERVIEWS ABOUT MEAT THE FUTURE.
MEATTHEFUTURE.COM/PRESS/

INTERNATIONAL REVIEWS & INTERVIEWS ABOUT THE GHOSTS IN OUR MACHINE.
THEGHOSTSINOURMACHINE.COM/PRESS/

2012 – 2013: STEPHEN LEWIS
FOUNDATION ARTS ADVISORY
COMMITTEE MEMBER

2013: DOC TORONTO -
COMMUNITY CONNECTIONS
COMMITTEE MEMBER

REPORTS & PUBLICATIONS

2016 REVIEW FOR POV
MAGAZINE: STORY MONEY IMPACT
BY TRACEY FRIESEN. HOT DOCS
FILM FESTIVAL ISSUE – CANADA’S
PREMIER MAGAZINE ABOUT
DOCUMENTARY CULTURE.

2015 IMPACT REPORT – THE
GHOSTS IN OUR MACHINE:
34-PAGES, FULL COLOUR. PDF:
PRODUCER: LIZ MARSHALL.
WRITERS: LIZ MARSHALL, CHE
GREEN. DESIGN: DEB OZARKO
FUNDED BY THE BERTHA
BRITDOC CONNECT FUND.
©LIZMARS.

2015 EDUCATIONAL GUIDE - THE
GHOSTS IN OUR MACHINE:
52-PAGES, FULL COLOUR. PDF:
PRODUCER: LIZ MARSHALL.
EDITOR: KERI CRONIN, PHD.
WRITERS: DEBORAH ELLIOT, LIZ
MARSHALL, BRUCE FRIEDRICH,
ANTOINE F. GOETSCHHELL, JO-ANNE
MCARTHUR, ANNA PIPPUS, DR.
LORI MARINO, JOYCE TISCHLER.
DESIGN: DEB OZARKO. FUNDED BY
THE BERTHA BRITDOC CONNECT
FUND. © LIZMARS.

MUSEUM EXHIBITIONS:

The Ghosts In Our Machine + Water On The Table

- 2014 SOUTH KOREA: MMCA Seoul — THE ART OF NON FICTION (THE GHOSTS IN OUR MACHINE). Presented by the National Museum of Modern and Contemporary Art.
- 2011 CANADIAN MUSEUM TOUR: SPONSORED BY PLANET IN FOCUS (WATER ON THE TABLE). The Canadian Museum of Nature. Ottawa, ON; Nova Scotia Museum, Halifax, New Brunswick Museum, St. John. The Rooms, St. John’s Newfoundland, Royal British Columbia Museum, Victoria Yukon Beringia Centre, Whitehorse
- WATER, WATER EVERYWHERE: PAEAN TO A VANISHING RESOURCE
Traveling exhibition (WATER ON THE TABLE excerpt) 2012 – 2017.

PANELS & CONFERENCE PRESENTATIONS:

- 2015 DOC INSTITUTE – SAVVY PRODUCER: THE ART OF AUDIENCE ENGAGEMENT
Co-organizer, Presenter: (THE GHOSTS IN OUR MACHINE) Innis Town Hall. Toronto.
- 2015 ANIMAL RIGHTS NATIONAL CONFERENCE 2015 - THE IMPACT OF VIDEO AND PHOTOGRAPHY.
Co-presenter (THE GHOSTS IN OUR MACHINE) Washington, DC. Hilton Mark Center
- 2015 PLANET IN FOCUS ENVIRONMENTAL FILM FESTIVAL - MEASURING IMPACT ON CHANGE
Panelist (THE GHOSTS IN OUR MACHINE) Industry Day. CSI Annex. Toronto.
- 2015 REEL ASIAN FILM FESTIVAL - INDUSTRY ARTIST TALK SERIES: TALKING WITH SELVI
Moderator. AGO Jackman Hall, Toronto
- 2014 RISEUP CONFERENCE, PRESENTED BY FUSION NETWORK
Technology can be used to promote or quell social change.
Filmmaker Panelist: Liz Marshall (THE GHOSTS IN OUR MACHINE). Washington DC.
- 2014 LEWIS & CLARK LAW SCHOOL: CENTER FOR ANIMAL LAW STUDIES
Panelist: Liz Marshall (THE GHOSTS IN OUR MACHINE) Portland, Oregon.
- 2014 UNIVERSITY OF DENVER – PRESENTED BY INSTITUTE FOR HUMAN-ANIMAL CONNECTION
Presenter (THE GHOSTS IN OUR MACHINE) Denver Colorado.
- 2014 CONFERENCE: CANADIAN FEDERATION OF HUMANE SOCIETIES: THE POWER OF A STORY.

2014 WATER, WATER
EVERYWHERE: PAEAN TO A
VANISHING RESOURCE
(CLIMATE CHANGE TRILOGY)
(VOLUME 1) BY JENNIFER HEATH
(WATER ON THE TABLE – LIZ
MARSHALL). PAPERBACK.

2010 EDUCATIONAL GUIDE –
WATER ON THE TABLE
22-PAGES. FULL COLOUR. PDF:
LIZ MARSHALL. WRITERS: LIZ
MARSHALL, MAUDE BARLOW,
LORENA ELKE. ©LIZMARS.

2007 WALRUS MAGAZINE
ONLINE PHOTOJOURNALIST. “A
PORTRAIT OF HIV/AIDS IN
SUB-SAHARAN AFRICA”

2004 RIGHT TO DANCE
DANCING FOR RIGHTS:
REMEMBERING: THE
WEIGHT OF MEMORY BY
PEGGY BAKER AND LIZ MARSHALL
(THE WEIGHT OF MEMORY).
ANTHOLOGY. BANFF CENTRE
PRESS.

Presenter (THE GHOSTS IN OUR MACHINE). Eaton Chelsea,
Toronto.

- 2013 IDFA – INTERNATIONAL DOCUMENTARY FILM FESTIVAL
Panelist (THE GHOSTS IN OUR MACHINE), Tuschinski 1.
Amsterdam
- 2013 DOC TORONTO – AUDIO CONFERENCE - CINEMATIC
SOUND
Panelist. TIFF Bell Lightbox, Toronto.
- 2013 L.I.F.T – SOCIAL JUSTICE AND ACTIVIST FILMMAKING
Panelist. Toronto
- 2012 L.I.F.T – DIRECTOR’S PANEL: FIRST FEATURE
Panelist. Toronto
- 2011 DOC NIGHT OUT, DOC NATIONAL - DOCUMENTARY &
NGOS
Panelist: Liz Marshall. The Annex Live, Toronto.
- 2011 FILM SOCIETY OF LINCOLN CENTER, NY. GREEN
SCREENS
Panelist: Liz Marshall (WATER ON THE TABLE) New York City