



## ABOUT LIZ MARSHALL

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An award-winning Canadian filmmaker who has written, directed, produced and filmed multiple impactful documentaries around the globe since the 1990s, Liz Marshall's work is reviewed and seen widely. Her films have been released theatrically, on streaming and digital platforms, for global broadcasters, top-tier film festivals, for hundreds of grassroots communities, influencers and celebrities, for world leaders, at museums, a Tragically Hip rock concert, and distributed within the educational market.

## EDUCATION

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MASTERS OF FINE ARTS -  
CINEMA PRODUCTION  
YORK UNIVERSITY. 2017.  
"FAMILY PORTRAIT" NOMINATED FOR THE  
2018 YORK THESIS PRIZE.

BACHELOR OF APPLIED ARTS –  
MEDIA ARTS: FILM, VIDEO AND  
PHOTOGRAPHY, X UNIVERSITY. 1994.  
(RYERSON UNIVERSITY)

## WRITER IN RESIDENCE

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THE HISTORIC JOY KOGAWA HOUSE -  
OCTOBER, NOVEMBER, 2020.

## LIZMARS PRODUCTIONS INC.

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**DIRECTOR • PRODUCER • WRITER • EXECUTIVE PRODUCER  
STORY EDITOR • CINEMATOGRAPHER • IMPACT CONSULTANT**

Since 1995, LizMars Productions has been in the business of developing and producing independent film and television projects and providing Liz Marshall's services to the film and television industry.

## AWARDS & NOMINATIONS

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- **MEAT THE FUTURE**  
2021 CANADIAN SCREEN AWARDS  
NOMINATION, DONALD BRITAIN AWARD FOR BEST SOCIAL POLITICAL DOCUMENTARY  
2021 CANADIAN SCREEN AWARDS  
NOMINATION, BEST SOUND, NON-FICTION  
2021 RIVIERA INTERNATIONAL FILM FESTIVAL  
NOMINATION, BEST DOCUMENTARY, JURY PRIZE  
2021 CLEVELAND INTERNATIONAL FILM FESTIVAL  
NOMINATION, BEST FILM, GLOBAL HEALTH COMPETITION  
2020 DIRECTORS GUILD OF CANADA AWARDS  
BEST PICTURE EDITING – DOCUMENTARY  
2020 INTERNATIONAL SCIENCE FILM FESTIVAL WORLD OF KNOWLEDGE  
CRYSTAL PELICAN AWARD, BEST DIRECTOR  
2020 MELBOURNE INTERNATIONAL DOCUMENTARY FILM FESTIVAL  
NOMINATION, BEST INTERNATIONAL DOCUMENTARY  
2020 MELBOURNE INTERNATIONAL DOCUMENTARY FILM FESTIVAL  
NOMINATION, BEST INTERNATIONAL DIRECTOR
- **FEMALE EYE HONORARY DIRECTOR AWARD**  
2018 FEMALE EYE INTERNATIONAL FILM FESTIVAL
- **FAMILY PORTRAIT**  
NOMINATED FOR THE 2018 YORK UNIVERSITY THESIS PRIZE
- **THE GHOSTS IN OUR MACHINE**  
2015 CANADIAN SCREEN AWARDS  
NOMINATIONS, DONALD BRITAIN AWARD FOR BEST SOCIAL/POLITICAL DOCUMENTARY;  
BEST DIRECTION; BEST CINEMATOGRAPHY; BEST SOUND.  
2014 CLEVELAND INTERNATIONAL FILM FESTIVAL, IN ASSOCIATION WITH THE ACADEMY OF  
MOTION PICTURE ARTS AND SCIENCES.  
NOMINATION, REELWOMENDIRECT AWARD FOR EXCELLENCE IN DIRECTING BY A WOMAN  
2013 AWARDS: TOP TEN AUDIENCE FAVOURITE, HOT DOCS FILM FESTIVAL; BEST  
NATURE/ENVIRONMENT GOLDEN SHEAF AWARD, YORKTON FILM FESTIVAL; COMPASSION FOR  
ANIMALS AWARD, TORONTO VEGETARIAN ASSOCIATION; SPECIAL JURY PRIZE – INTERNATIONAL  
COMPETITION, DMZ DOCS; BEST CANADIAN FEATURE, PLANET IN FOCUS ENVIRONMENTAL FILM  
FESTIVAL; GREEN SCREEN AWARD, 2ND PLACE, PLANET IN FOCUS ENVIRONMENTAL FILM FESTIVAL;  
TOP TWENTY AUDIENCE FAVOURITE AWARD, IDFA; AWARE GUIDE VIEWERS CHOICE AWARD:  
BEST TRANSFORMATIONAL FILM. 2013 NOMINATIONS: BEST DIRECTOR, YORKTON FILM FESTIVAL;  
INTERNATIONAL LUSH PRIZE.



## MEMBERSHIP AFFILIATIONS

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2016 – PRESENT: DGC DIRECTORS GUILD OF CANADA - BC CHAPTER.

2007 – PRESENT: DOCUMENTARY ORGANIZATION OF CANADA.

2015 – PRESENT: FILM FATALES - FOUNDING MEMBER OF THE TORONTO CHAPTER.

## COHORTS & INCUBATORS

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2018 – 2020: THE REDFORD CENTER - STORIES THAT MOVE COHORT. MEAT THE FUTURE CHOSEN AS ONE OF SEVEN FEATURE DOCUMENTARIES.

2019: INAUGURAL CLIMATE STORY LAB - PRESENTED BY DOC SOCIETY AND EXPOSURE LABS. MEAT THE FUTURE CHOSEN ALONG WITH ELEVEN OTHER DOCUMENTARY PROJECTS.

2018: THE FORUM, HOT DOCS CANADIAN INTERNATIONAL FILM FESTIVAL. MEAT THE FUTURE CHOSEN AS ONE OF NINETEEN INTERNATIONAL FEATURE DOCUMENTARIES.

2011: DocSHIFT INCUBATOR, CANADIAN FILM CENTRE 2009: CANADIAN FILM CENTRE / NBC UNIVERSAL MULTI-PLATFORM LABORATORY

- **WATER ON THE TABLE**

2010: BEST CANADIAN FEATURE, 11TH ANNUAL PLANET IN FOCUS ENVIRONMENTAL FILM FESTIVAL; NOMINATED FOR THE DONALD BRITAIN AWARD FOR BEST SOCIAL POLITICAL DOCUMENTARY, GEMINIS.

2011: FEATURED CANADIAN FILM, CINEMA POLITICA; HONOURABLE MENTION, ENVIRONMENTAL MEDIA AWARDS

- **INSIDE YOUR THREADS**

2005: GOLD - CANADIAN ASSOCIATION OF BROADCASTERS, (CAB); BRONZE – NEW YORK INTERNATIONAL FILM FESTIVAL.

2005 NOMINATION: THE DEBORAH FLETCHER AWARD

- **MUSICIANS IN THE WARZONE**

2002 AWARDS: GOLD - CABLE IN THE CLASSROOM; GOLD - CANADIAN ASSOCIATION OF BROADCASTERS (CAB); BRONZE - NEW YORK INTERNATIONAL FILM FESTIVAL.

2001 WAR CHILD CANADA

## FEATURE DOCUMENTARIES

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### **(2021) MEAT THE FUTURE (1 x 84)** INTERNATIONAL VERSION

**NARRATED BY DR. JANE GOODALL WITH MUSIC BY MOBY.**

Written, Directed, Produced by Liz Marshall.

Executive Producers Moby, Kyle Vogt, Janice Dawe, Chris Hegedus. Produced in association with documentary Channel, the Canada Media Fund and the Redford Center Grants with funding provided by the New York Community Trust.

Produced with the participation of the Rogers Cable Network Fund, Little Walnut.

Agent: MetFilm Sales.

### **(2020) MEAT THE FUTURE (1 x 89 / 1 x 79)** CANADIAN VERSION

Written, Directed, Produced by Liz Marshall.

Executive Producers Janice Dawe, Chris Hegedus. Produced in association with documentary Channel, the Canada Media Fund and the Redford Center Grants with funding provided by the New York Community Trust.

Produced with the participation of the Rogers Cable Network Fund.

Agent: MetFilm Sales.

### **(2018) MIDIAN FARM (1 x 80)**

Written and Directed by Liz Marshall.

Produced by Liz Marshall and Roderick Degrades.

Funding provided by Toronto Arts Council, the Canada Council for the Arts.

### **(2013) THE GHOSTS IN OUR MACHINE (1 x 90 / 1 x 60)**

Written and Directed by Liz Marshall, Produced by Liz Marshall and Nina Beveridge, Executive Producer Mila Aung-thwin. Produced in association with documentary Channel. Distribution: Films Transit; Indican; BullFrog Films; McNabb Connelly; Kanopy Streaming; Syndicado; Virgil Films; LizMars Productions; Ghosts Media. Broadcasters: Canada's documentary channel; Fusion Network USA; Netflix USA; Yie TV1 Finland; BOS Netherlands; Globosat TV Brazil.



## INSTRUCTOR FACILITATOR MENTOR

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2021: HOTS DOCS CANADIAN INTERNATIONAL FILM FESTIVAL – MENTOR, DOC ACCELERATOR PROGRAM.

2020: DIRECTORS GUILD OF CANADA – DGC VISIONARIES, MASTERCLASS.

2020: ENVIRONMENTAL FILM FESTIVAL AUSTRALIA, MASTERCLASS.

2020: PLANET IN FOCUS INTERNATIONAL ENVIRONMENTAL FILM FESTIVAL – MASTERCLASS.

2016, 2017, 2018: HOTS DOCS CANADIAN INTERNATIONAL FILM FESTIVAL – LAB FACILITATOR, DOC ACCELERATOR PROGRAM.

2015, 2016, 2017, 2018: DOC TORONTO INSTITUTE – DOCUMENTARY ORGANIZATION OF CANADA – GUEST FACILITATOR, PANELIST, PRESENTER.

2018: SMPA SASKATCHEWAN MEDIA PRODUCTION INDUSTRY ASSOCIATION – WORKSHOP PRESENTER & FACILITATOR: IMPACT FOR DOCUMENTARIES.

2009, 2010, 2015, 2017: L.I.F.T. LIAISON OF INDEPENDENT FILMMAKERS OF TORONTO – INSTRUCTOR OF ART OF THE INTERVIEW AND DOCUMENTARY FIELD PRODUCTION.

### **(2010) WATER ON THE TABLE (1 x 80 / 1 x 60)**

Written and Directed by Liz Marshall, Produced by Liz Marshall, Co-Producer Susan McGrath, Executive Producers Shelley Saywell, Deborah Parks. Commissioned by TVO for The View From Here. Distribution: Kinoshm Inc; BullFrog Films; McNabb and Connolly; LizMars Productions.

## BROADCAST DOCS & SERIES

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### **(2016) RISE (6 x 60)**

Story Editor, Liz Marshall - Ep 1. "Sacred Water". Directed by Michelle Latimer. VICELAND. Premiere: Sundance Film Festival.

### **(2011) GEORGE STROUMBOULOPOULOS PAKISTAN SPECIAL (1 x 60)**

Producer Liz Marshall, Executive Producer Tania Natscheff. CBC.

### **(2008) GIRLS OF LATITUDE (1 x 30)**

Directed by Liz Marshall, Produced by Tamara Dawit. 2008 Gobe Media/PLAN Canada/MTV Canada/CTV.

### **(2008) THE RAWSIDE OF THE BOURBON TABERNACLE CHOIR (1 x 60)**

Directed by Liz Marshall, Produced by Raj Panikkar. 2008 Georgian Entertainment Inc., The Independent Film Channel.

### **(2004) INSIDE YOUR THREADS (1 x 60)**

Co-Director and Cinematographer, Liz Marshall, Producer and Co-Director Tania Natscheff. CIDA / Chum LTD., MuchMusic.

### **(2003) VOICES OF DISSENT (1 x 60)**

Directed and Produced by Liz Marshall. Book Television: The Channel, Bravo!NewStyleArtsChannel. CIDA/Chum LTD.

### **(2001) MUSICIANS IN THE WARZONE (1 x 60)**

Directed by Liz Marshall, Produced by Tania Natscheff, Samantha Nutt, Denise Donlon. Warm Machine Inc., War Child Canada, in association with MuchMusic.

## OTHER DOCUMENTARIES

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### **(2007) HIV/AIDS AFRICA TRILOGY (3 x 30)**

Directed and Produced by Liz Marshall, Executive Produced by Avi Lewis. Commissioned by the Stephen Lewis Foundation.

### **(2005) RIGHT TO PLAY**

Director, Cinematographer, Liz Marshall. Produced by Right To Play.



## JURIES

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2018: CANADIAN SCREEN AWARDS – JURY, ROB STEWART AWARD FOR BEST SCIENCE OR NATURE DOCUMENTARY PROGRAM OR SERIES

2017: PLANET IN FOCUS FILM FESTIVAL – JURY, INTERNATIONAL FEATURE AWARD

2017: DOC INSTITUTE HONOURS – JURY

2016: CANADIAN SCREEN AWARDS – JURY, BEST DIRECTOR IN A DOCUMENTARY PROGRAM

2015: DOC INSTITUTE HONOURS – JURY

2014: CANADIAN SCREEN AWARDS – JURY, BEST DIRECTOR IN A DOCUMENTARY

2011: PLANET IN FOCUS FILM FESTIVAL – JURY, BEST CANADIAN AND INTERNATIONAL DOCUMENTARIES

2011: GEMINIS - JURY, FOR BEST DIRECTION IN A DOCUMENTARY PROGRAM

2007: YORKTON FILM FESTIVAL – JURY, FILM SELECTION PROCESS

1999: INSIDE OUT GAY AND LESBIAN FILM FESTIVAL – JURY LEADER, FILM SELECTION PROCESS

### **(1995) ANI DIFRANCO - FOLKSINGER**

Director, Producer, Co-Cinematographer, Liz Marshall.

Featuring singer-songwriter Ani DiFranco. Commissioned by Righteous Babe Records to create 60 hours of archival footage: Super 8mm, 16mm, Hi-8 video, DAT.

### **(2004, 2005) CANADIAN JOURNALISTS FOR FREE EXPRESSION**

Produced by Liz Marshall.

Awards' Gala Presentation Videos: CBC, CTV.

### **(2000) MESSAGES: TO THE WORLD'S LEADERS**

Director, Producer, Co-Cinematographer, Liz Marshall.

Produced by War Child Canada. Funded by United Nations; Canada's Department of Foreign Affairs. Premiere: International Conference on War-Affected Children, Winnipeg.

## NOTABLE EMPLOYMENT HISTORY

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### **(2001 – 2018) THE GRIFFIN TRUST FOR EXCELLENCE IN POETRY**

Producer, Director, Liz Marshall.

Documentation of the annual shortlist Readings and Awards of the Griffin Poetry Prize Shortlist Readings, and packaged Web segment.

### **(1998 – 2003) BRAVO! / MUCH MUSIC / BOOKTELEVISION**

Producer, Videographer, Liz Marshall.

Multiple segments for flagship program Arts&Minds. Videographer of the cross-Canada Edgefest concert series. Multiple specials, documentaries, segments for BookTelevision: The Channel.

### **(1999 – 2001) WAR CHILD CANADA**

Media Director, Liz Marshall.

Involved in all forms of media advocacy from workshops with youth to an interactive web conference in West Africa to the creation of a multi-award winning documentary on war-affected children "Musicians in the WarZone", and a short film commissioned by the United Nations "Messages to the World's' Leaders".

## SELECT DOCUSOAP & LIFESTYLE TELEVISION

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### **(2010) HOLMES INSPECTION SERIES**

Episode Director, Liz Marshall.

Season 2 HGTV.

### **(2008-2009) STUCK**

Series Director, Liz Marshall.

Season 2 W Network. 52 Media Inc. (13 x ½ hr series)

### **(2005, 2006, 2007) BUMP!**

Series Director of Photography, Liz Marshall

(Seasons 2, 3, 4) Pride Vision/Here TV/Peace Point Entertainment Group Inc.

(26 x ½ hr series)



## BOARDS & COMMITTEES

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2011 UNTIL 2017: DOC TORONTO INSTITUTE - ELECTED TORONTO BOARD MEMBER

2016: STEERING COMMITTEE, CARIBBEAN TALES INCUBATOR

2015: DOCUMENTARY ORGANIZATION OF CANADA – ADVOCACY COMMITTEE

2012 – 2013: STEPHEN LEWIS FOUNDATION ARTS ADVISORY COMMITTEE MEMBER

2013: DOC TORONTO - COMMUNITY CONNECTIONS COMMITTEE MEMBER

## REPORTS & PUBLICATIONS

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2016 REVIEW FOR POV MAGAZINE: STORY MONEY IMPACT BY TRACEY FRIESEN. HOT DOCS FILM FESTIVAL ISSUE – CANADA'S PREMIER MAGAZINE ABOUT DOCUMENTARY CULTURE.

2015 IMPACT REPORT – THE GHOSTS IN OUR MACHINE 34-PAGES, FULL COLOUR. PDF: PRODUCER: LIZ MARSHALL. WRITERS: LIZ MARSHALL, CHE GREEN. DESIGN: DEB OZARKO FUNDED BY THE BERTHA BRITDOC CONNECT FUND. ©LIZMARS.

2015 EDUCATIONAL GUIDE – THE GHOSTS IN OUR MACHINE 52-PAGES, FULL COLOUR. PRODUCER: LIZ MARSHALL. EDITOR: KERI CRONIN, PHD. WRITERS: DEBORAH ELLIOT, LIZ MARSHALL, BRUCE FRIEDRICH, ANTOINE F. GOETSCHEL, JO-ANNE MCARTHUR, ANNA PIPPUS, DR. LORI MARINO, JOYCE TISCHLER. DESIGN: DEB OZARKO. FUNDED BY THE BERTHA BRITDOC CONNECT FUND. © LIZMARS.

### **(2004, 2005, 2006) SITUATION CRITICAL**

Director, Director of Photography, Liz Marshall.  
Seasons 1 & 2. Discovery Health US / Discovery Health Canada.  
(13 x ½ hr series) Breakthrough Entertainment Inc.

### **(2005) YUMMY MUMMY**

Episode Director, Liz Marshall  
Season 2 Life Network/Associated Producers Inc. (13 x ½ hr series)

### **(2004, 2005) LITTLE MIRACLES**

Episode Director, Liz Marshall.  
Season 2. Life Network/Associated Producers Inc. (13 x ½ hr series)

### **(2003, 2004) HEARTBEATS**

Episode Director, Liz Marshall.  
Season 1, W Network/Breakthrough Entertainment Inc. (13 x ½ hr series)

### **(2003, 2004) KIDS WORLD SPORTS**

Episode Director, Liz Marshall.  
Season 1 BBC KidsWorld. Breakthrough Entertainment Inc. (26 x ½ hr series)

### **(2003) TELL IT LIKE IT IS**

Episode Director, Liz Marshall.  
W Network. Associated Producers Inc. (13 x ½ hr series)

## MUSIC & DANCE VIDEOS

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### **(2007) MAWAL SABA (2:50 minutes)**

Director, Liz Marshall  
Featuring Maryem Hassan Tollar ©2007 Mastice Productions.  
Funded by: Bravo!FACT  
Premiere: Nuit Blanche, Toronto

### **(2005) LISTEN (2:30 minutes)**

Director, Liz Marshall  
Featuring Sexsmith & Kerr (Ron Sexsmith & Don Kerr) Productions.  
Funded by: Video!FACT 2005 Premiere: MuchMoreMusic.

### **(2001) THE WEIGHT OF MEMORY (5:00 minutes)**

Director, Liz Marshall  
Featuring Dancer-Choreographer Peggy Baker. Oz Media.  
Funded by: Bravo!FACT 2001 Premiere: The Music Gallery, Toronto

### **(1995) CHEMICAL VALLEY**

Director, Liz Marshall  
Featuring singer-songwriter Kyp Harness. LiveDog Productions.  
Funded by VideoFact 1995 Premiere: MuchMusic



2014 WATER, WATER EVERYWHERE: PAEAN TO A VANISHING RESOURCE (CLIMATE CHANGE TRILOGY) (VOLUME 1) BY JENNIFER HEATH (WATER ON THE TABLE – LIZ MARSHALL). PAPERBACK.

2010 EDUCATIONAL GUIDE – WATER ON THE TABLE 22-PAGES. FULL COLOUR. PDF: LIZ MARSHALL. WRITERS: LIZ MARSHALL, MAUDE BARLOW, LORENA ELKE. ©LIZMARS.

2007 WALRUS MAGAZINE ONLINE PHOTOJOURNALIST. "A PORTRAIT OF HIV/AIDS IN SUB-SAHARAN AFRICA"

2004 RIGHT TO DANCE DANCING FOR RIGHTS: REMEMBERING: THE WEIGHT OF MEMORY BY PEGGY BAKER AND LIZ MARSHALL (THE WEIGHT OF MEMORY). ANTHOLOGY. BANFF CENTRE PRESS.

## PRESS & EXHIBITION

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### INTERNATIONAL REVIEWS & INTERVIEWS ABOUT MEAT THE FUTURE: [MEATTHEFUTURE.COM/PRESS](http://MEATTHEFUTURE.COM/PRESS)

### INTERNATIONAL REVIEWS & INTERVIEWS ABOUT THE GHOSTS IN OUR MACHINE: [THEGHOSTSINOURMACHINE.COM/PRESS](http://THEGHOSTSINOURMACHINE.COM/PRESS)

#### MUSEUM EXHIBITIONS:

##### **The Ghosts In Our Machine // Water On The Table**

- 2014 SOUTH KOREA: MMCA Seoul — THE ART OF NON FICTION (THE GHOSTS IN OUR MACHINE). Presented by the National Museum of Modern and Contemporary Art.
- 2011 CANADIAN MUSEUM TOUR: SPONSORED BY PLANET IN FOCUS (WATER ON THE TABLE). The Canadian Museum of Nature. Ottawa, ON; Nova Scotia Museum, Halifax, New Brunswick Museum, St. John. The Rooms, St. John's Newfoundland, Royal British Columbia Museum, Victoria Yukon Beringia Centre, Whitehorse
- WATER, WATER EVERYWHERE: PAEAN TO A VANISHING RESOURCE Traveling exhibition (WATER ON THE TABLE excerpt) 2012 – 2017.

#### PANELS & CONFERENCE PRESENTATIONS:

- 2015 DOC INSTITUTE – SAVVY PRODUCER: THE ART OF AUDIENCE ENGAGEMENT Co-organizer, Presenter: (THE GHOSTS IN OUR MACHINE – impact report) Innis Town Hall. Toronto.
- 2015 ANIMAL RIGHTS NATIONAL CONFERENCE 2015 - THE IMPACT OF VIDEO AND PHOTOGRAPHY. Co-presenter (THE GHOSTS IN OUR MACHINE) Washington, DC. Hilton Mark Center.
- 2015 PLANET IN FOCUS ENVIRONMENTAL FILM FESTIVAL - MEASURING IMPACT ON CHANGE Panelist (THE GHOSTS IN OUR MACHINE) Industry Day. CSI Annex. Toronto.
- 2015 REEL ASIAN FILM FESTIVAL - INDUSTRY ARTIST TALK SERIES: TALKING WITH SELVI Moderator. AGO Jackman Hall, Toronto.
- 2014 RISEUP CONFERENCE, PRESENTED BY FUSION NETWORK Technology can be used to promote or quell social change. Filmmaker Panelist: Liz Marshall (THE GHOSTS IN OUR MACHINE). Washington DC.
- 2014 LEWIS & CLARK LAW SCHOOL: CENTER FOR ANIMAL LAW STUDIES Panelist: Liz Marshall (THE GHOSTS IN OUR MACHINE) Portland, Oregon.
- 2014 UNIVERSITY OF DENVER – PRESENTED BY INSTITUTE FOR HUMAN-ANIMAL CONNECTION Presenter (THE GHOSTS IN OUR MACHINE) Denver Colorado.
- 2014 CONFERENCE: CANADIAN FEDERATION OF HUMANE SOCIETIES: THE POWER OF A STORY. Presenter (THE GHOSTS IN OUR MACHINE). Eaton Chelsea, Toronto.



- 2013 IDFA – INTERNATIONAL DOCUMENTARY FILM FESTIVAL  
Panelist (THE GHOSTS IN OUR MACHINE), Tuschinski 1. Amsterdam.
- 2013 DOC TORONTO – AUDIO CONFERENCE - CINEMATIC SOUND  
Panelist. TIFF Bell Lightbox, Toronto.
- 2013 L.I.F.T – SOCIAL JUSTICE AND ACTIVIST FILMMAKING  
Panelist. Toronto.
- 2012 L.I.F.T – DIRECTOR’S PANEL: FIRST FEATURE  
Panelist. Toronto.
- 2011 DOC NIGHT OUT, DOC NATIONAL - DOCUMENTARY & NGOS  
Panelist: Liz Marshall. The Annex Live, Toronto.
- 2011 FILM SOCIETY OF LINCOLN CENTER, NY. GREEN SCREENS  
Panelist: Liz Marshall (WATER ON THE TABLE) New York City.
- 2000 INTERNATIONAL CONFERENCE ON WAR AFFECTED CHILDREN.  
Screening of MESSAGES TO THE WORLD’S LEADERS for representatives from 50 countries and the United Nations. Winnipeg, Canada.