



ABOUT LIZ MARSHALL

Working with diverse teams, Liz has written, directed, produced and filmed multiple impactful documentary projects around the globe since the 1990s. Motivated by the transformative language and platform of film and television, Liz has dedicated her career to exploring some of the most pressing issues and ideas of our times. With a focus on changemakers, artists, and solutions, her award-winning work has been reviewed and screened widely.

EDUCATION

MASTERS OF FINE ARTS -
CINEMA PRODUCTION
YORK UNIVERSITY. 2017.
"FAMILY PORTRAIT" NOMINATED FOR THE
2018 YORK THESIS PRIZE.

BACHELOR OF APPLIED ARTS –
MEDIA ARTS: FILM, VIDEO AND
PHOTOGRAPHY, X UNIVERSITY. 1994.
(RYERSON UNIVERSITY)

WRITER IN RESIDENCE

THE HISTORIC JOY KOGAWA HOUSE -
OCTOBER, NOVEMBER, 2020.

LIZMARS PRODUCTIONS INC.

**DIRECTOR • PRODUCER • WRITER • EXECUTIVE PRODUCER
STORY EDITOR • CINEMATOGRAPHER • IMPACT PRODUCER & CONSULTANT**

LizMars Productions Inc. represents the works of Canadian filmmaker Liz Marshall. Since 1995, the company has been in the business of developing and producing independent film and television projects.

AWARDS & RECOGNITION

- **MEAT THE FUTURE**
2022 MILLENNIUM DOCS AGAINST GRAVITY
NOMINATION, GREEN WARSAW AWARD FOR BEST ECOLOGY THEMED DOCUMENTARY
2021 FILMOCRACY FEST
INSPIRATION AWARD FOR COMMITMENT TO FILMMAKING FOR CHANGE
2021 CANADIAN SCREEN AWARDS
NOMINATION, DONALD BRITAIN AWARD FOR BEST SOCIAL POLITICAL DOCUMENTARY
2021 CANADIAN SCREEN AWARDS
NOMINATION, BEST SOUND, NON-FICTION
2021 RIVIERA INTERNATIONAL FILM FESTIVAL
NOMINATION, BEST DOCUMENTARY, JURY PRIZE
2021 CLEVELAND INTERNATIONAL FILM FESTIVAL
NOMINATION, BEST FILM, GLOBAL HEALTH COMPETITION
2020 DIRECTORS GUILD OF CANADA AWARDS
BEST PICTURE EDITING – DOCUMENTARY
2020 INTERNATIONAL SCIENCE FILM FESTIVAL WORLD OF KNOWLEDGE
CRYSTAL PELICAN AWARD, BEST DIRECTOR
2020 MELBOURNE INTERNATIONAL DOCUMENTARY FILM FESTIVAL
NOMINATION, BEST INTERNATIONAL DOCUMENTARY
2020 MELBOURNE INTERNATIONAL DOCUMENTARY FILM FESTIVAL
NOMINATION, BEST INTERNATIONAL DIRECTOR
- **FEMALE EYE HONORARY DIRECTOR AWARD**
2018 FEMALE EYE INTERNATIONAL FILM FESTIVAL
- **FAMILY PORTRAIT**
NOMINATED FOR THE 2018 YORK UNIVERSITY THESIS PRIZE
- **THE GHOSTS IN OUR MACHINE**
2015 CANADIAN SCREEN AWARDS
NOMINATIONS, DONALD BRITAIN AWARD FOR BEST SOCIAL/POLITICAL DOCUMENTARY;
BEST DIRECTION; BEST CINEMATOGRAPHY; BEST SOUND.
**2014 CLEVELAND INTERNATIONAL FILM FESTIVAL, IN ASSOCIATION WITH THE ACADEMY OF
MOTION PICTURE ARTS AND SCIENCES.**
NOMINATION, REELWOMENDIRECT AWARD FOR EXCELLENCE IN DIRECTING BY A WOMAN
2013 HOT DOCS FILM FESTIVAL
TOP TEN AUDIENCE FAVOURITE
2013 YORKTON FILM FESTIVAL
BEST NATURE/ENVIRONMENT GOLDEN SHEAF AWARD
2013 TORONTO VEGETARIAN ASSOCIATION
COMPASSION FOR ANIMALS AWARD



MEMBERSHIP

AFFILIATIONS

2016 – PRESENT: DGC DIRECTORS GUILD OF CANADA - BC CHAPTER.

2007 – PRESENT: DOCUMENTARY ORGANIZATION OF CANADA.

2015 – PRESENT: FILM FATALES - FOUNDING MEMBER OF THE TORONTO CHAPTER.

COHORTS & INCUBATORS

2018 – 2020: THE REDFORD CENTER - STORIES THAT MOVE COHORT. MEAT THE FUTURE ONE OF SEVEN FEATURE DOCUMENTARIES.

2019: INAUGURAL CLIMATE STORY LAB - PRODUCED BY DOC SOCIETY AND EXPOSURE LABS. MEAT THE FUTURE ONE OF ELEVEN DOCUMENTARY PROJECTS.

2018: THE FORUM, HOT DOCS CANADIAN INTERNATIONAL FILM FESTIVAL. MEAT THE FUTURE ONE OF NINETEEN INTERNATIONAL FEATURE DOCUMENTARY PITCHES.

2011: DocSHIFT INCUBATOR, CANADIAN FILM CENTRE 2009: CANADIAN FILM CENTRE / NBC UNIVERSAL MULTI-PLATFORM LABORATORY

2013 DMZ Docs

SPECIAL JURY PRIZE – INTERNATIONAL COMPETITION

2013 PLANET IN FOCUS ENVIRONMENTAL FILM FESTIVAL

BEST CANADIAN FEATURE

2013 PLANET IN FOCUS ENVIRONMENTAL FILM FESTIVAL

GREEN SCREEN AWARD, 2ND PLACE

2013 IDFA

TOP TWENTY AUDIENCE FAVOURITE AWARD

2013 AWARE GUIDE VIEWERS CHOICE AWARD

BEST TRANSFORMATIONAL FILM

2013 YORKTON FILM FESTIVAL

NOMINATION, BEST DIRECTOR

2013 INTERNATIONAL LUSH PRIZE

NOMINATION

- **WATER ON THE TABLE**

2010 PLANET IN FOCUS ENVIRONMENTAL FILM FESTIVAL

BEST CANADIAN FEATURE

2010 GEMINIS

NOMINATION, DONALD BRITAIN AWARD FOR BEST SOCIAL POLITICAL DOCUMENTARY

2011 CINEMA POLITICA

FEATURED CANADIAN FILM

2011 ENVIRONMENTAL MEDIA AWARDS

HONOURABLE MENTION

- **INSIDE YOUR THREADS**

2005 CANADIAN ASSOCIATION OF BROADCASTERS (CAB)

GOLD MEDAL

NEW YORK INTERNATIONAL FILM FESTIVAL

BRONZE

2005 THE DEBORAH FLETCHER AWARD

NOMINATION

- **MUSICIANS IN THE WARZONE**

2002 CABLE IN THE CLASSROOM

GOLD

2001 CANADIAN ASSOCIATION OF BROADCASTERS (CAB)

GOLD MEDAL

FEATURE DOCUMENTARIES

(2022) MEAT THE FUTURE (1 x 84) INTERNATIONAL VERSION

Written, Directed, Produced by Liz Marshall.

Narrated by Dr. Jane Goodall with music by Moby.

Executive Producers: Moby, Janice Dawe, Chris Hegedus, Kyle Vogt.

Produced in association with *documentary* Channel, the Canada Media Fund and The Redford Center Grants, with funding provided by the New York Community Trust.

Produced with the participation of the Rogers Cable Network Fund. Sales Agent: MetFilm Sales. Distribution: Giant Pictures; BullFrog Films; Mcintyre Media; Kismet.



EDUCATOR FACILITATOR MENTOR

2021: HOTS DOCS CANADIAN INTERNATIONAL FILM FESTIVAL – **MENTOR, DOC ACCELERATOR PROGRAM.**

2020: DIRECTORS GUILD OF CANADA – DGC VISIONARIES, **MASTERCLASS.**

2020: ENVIRONMENTAL FILM FESTIVAL AUSTRALIA, **MASTERCLASS.**

2020: PLANET IN FOCUS INTERNATIONAL ENVIRONMENTAL FILM FESTIVAL – **MASTERCLASS.**

2016, 2017, 2018: HOTS DOCS CANADIAN INTERNATIONAL FILM FESTIVAL – **LAB FACILITATOR, DOC ACCELERATOR PROGRAM.**

2015, 2016, 2017, 2018: DOC TORONTO INSTITUTE – DOCUMENTARY ORGANIZATION OF CANADA – **GUEST FACILITATOR, PANELIST, PRESENTER.**

2018: SMPA SASKATCHEWAN MEDIA PRODUCTION INDUSTRY ASSOCIATION – **WORKSHOP PRESENTER, IMPACT FOR DOCUMENTARIES.**

2009, 2010, 2015, 2017: L.I.F.T. LIAISON OF INDEPENDENT FILMMAKERS OF TORONTO – **INSTRUCTOR: ART OF THE INTERVIEW; DOCUMENTARY FIELD PRODUCTION.**

(2020) MEAT THE FUTURE (1 x 90 / 1 x 79) CANADIAN VERSION

Written, Directed, Produced by Liz Marshall.

Executive Producers: Janice Dawe, Chris Hegedus. Produced in association with *documentary* Channel, the Canada Media Fund and The Redford Center Grants, with funding provided by the New York Community Trust. Produced with the participation of the Rogers Cable Network Fund. World Premiere: 2022, Hot Docs Canadian International Documentary Festival as a *Special Presentation*.

(2018) MIDIAN FARM (1 x 80)

Written and Directed by Liz Marshall. Produced by Liz Marshall and Roderick Deogrades.

Funding provided by Toronto Arts Council, the Canada Council for the Arts.

World Premiere: 2018, Planet In Focus International Environmental Film Festival.

(2013) THE GHOSTS IN OUR MACHINE (1 x 90 / 1 x 60)

Written and Directed by Liz Marshall. Produced by Liz Marshall and Nina Beveridge.

Executive Producer: Mila Aung-thwin. Interactive Producers: The Goggles. Produced in association with *documentary* Channel. Produced with the participation of the Hot Docs Shaw Media fund and the Canada Media Fund. Produced with the participation of the Bell Broadcast and New Media Fund. Developed with the support of the DOCShift Initiative. Sales Agent: Films Transit. Distribution: Indiecan; BullFrog Films; McNabb Connelly; Kanopy Streaming; Syndicado; Virgil Films; LizMars Productions. Sales: Fusion Network USA; Netflix USA; Yie TV1 Finland; BOS Netherlands; Globosat TV Brazil. World Premiere: 2013, Hot Docs Canadian International Documentary Festival.

(2010) WATER ON THE TABLE (1 x 80 / 1 x 60)

Written, Directed, Produced by Liz Marshall. Co-produced by Susan McGrath. Executive Producers: Shelley Saywell, Deborah Parks. Produced in association with TVO for *The View From Here*. Produced with the participation of Knowledge Network, the Canada Media Fund, the Canwest Shaw Media Fund, Ontario Arts Council, and the Rogers Documentary Fund. Distribution: Kinoshm; BullFrog Films; McNabb and Connolly; Cinema Politica. Acquisition: *documentary* channel. World Premiere: 2010, Planet In Focus International Environmental Film Festival.

BROADCAST DOCS & SERIES

(2016) RISE (6 x 60)

Story Editor, Liz Marshall - Ep 1. "Sacred Water".

Directed by Michelle Latimer. VICELAND. Premiere: Sundance Film Festival.

(2011) GEORGE STROUMBOULOPOULOS PAKISTAN SPECIAL (1 x 60)

Producer Liz Marshall, Executive Producer Tania Natscheff. CBC.

(2008) GIRLS OF LATITUDE (1 x 30)

Directed by Liz Marshall, Produced by Tamara Dawit.

2008 Gobeze Media/PLAN Canada/MTV Canada/CTV.

(2008) THE RAWSIDE OF THE BOURBON TABERNACLE CHOIR (1 x 60)

Directed by Liz Marshall, Produced by Raj Panikkar.

2008 Georgian Entertainment Inc., The Independent Film Channel.



JURIES

2022: HOT DOCS CANADIAN INTERNATIONAL DOCUMENTARY FILM FESTIVAL, TED ROGERS DOC FUND SELECTION COMMITTEE.

2018: CANADIAN SCREEN AWARDS – JURY, ROB STEWART AWARD FOR BEST SCIENCE OR NATURE DOCUMENTARY PROGRAM OR SERIES

2018: HOT DOCS CANADIAN INTERNATIONAL DOCUMENTARY FILM FESTIVAL, TED ROGERS DOC FUND SELECTION COMMITTEE.

2017: PLANET IN FOCUS FILM FESTIVAL – JURY, INTERNATIONAL FEATURE AWARD

2017: DOC INSTITUTE HONOURS – JURY

2016: CANADIAN SCREEN AWARDS – JURY, BEST DIRECTOR IN A DOCUMENTARY PROGRAM

2015: DOC INSTITUTE HONOURS – JURY

2014: CANADIAN SCREEN AWARDS – JURY, BEST DIRECTOR IN A DOCUMENTARY

2011: PLANET IN FOCUS FILM FESTIVAL – JURY, BEST CANADIAN AND INTERNATIONAL DOCUMENTARIES

2011: GEMINIS - JURY, FOR BEST DIRECTION IN A DOCUMENTARY PROGRAM

2007: YORKTON FILM FESTIVAL – JURY, FILM SELECTION PROCESS

1999: INSIDE OUT GAY AND LESBIAN FILM FESTIVAL – JURY LEADER, FILM SELECTION PROCESS

(2004) *INSIDE YOUR THREADS* (1 x 60)

Co-Director and Cinematographer, Liz Marshall, Producer and Co-Director Tania Natscheff. CIDA / Chum LTD., MuchMusic.

(2003) *VOICES OF DISSENT* (1 x 60)

Directed and Produced by Liz Marshall.
Book Television: The Channel, Bravo!NewStyleArtsChannel.
CIDA/Chum LTD.

(2001) *MUSICIANS IN THE WARZONE* (1 x 60)

Directed by Liz Marshall, Produced by Tania Natscheff, Samantha Nutt, Denise Donlon. Warm Machine Inc., War Child Canada, in association with MuchMusic.

OTHER SELECT PROJECTS

(2007) *HIV/AIDS AFRICA TRILOGY* (3 x 30)

Directed and Produced by Liz Marshall, Executive Produced by Avi Lewis. Commissioned by the Stephen Lewis Foundation.

(2004, 2005) *CANADIAN JOURNALISTS FOR FREE EXPRESSION*

Produced by Liz Marshall.
Awards' Gala Presentation Videos: CBC, CTV.

(2000) *MESSAGES: TO THE WORLD'S LEADERS*

Director, Producer, Co-Cinematographer, Liz Marshall.
Produced by War Child Canada. Funded by United Nations; Canada's Department of Foreign Affairs. Premiere: International Conference on War-Affected Children, Winnipeg.

(1995) *ANI DIFRANCO - FOLKSINGER*

Director, Producer, Co-Cinematographer, Liz Marshall.
Featuring folk-punk singer-songwriter Ani DiFranco on tour in parts of Canada and the US. Produced in association with Righteous Babe Records. 60 x hours of archival footage: Super 8mm, 16mm, Hi-8 video, DAT.

SELECT EMPLOYMENT HISTORY

(2001 – 2018) THE GRIFFIN TRUST FOR EXCELLENCE IN POETRY

Liz Marshall: Producer, Director
Documentation of the annual shortlist Readings and Awards of the Griffin Poetry Prize Shortlist Readings, packaged Web segments, for the Griffin Trust.

(1999 – 2003) BRAVO! / MUCH MUSIC / BOOKTELEVISION: The Channel

Liz Marshall: Producer, Videographer
Freelance arts, news and specials producer and videographer for flagship program Arts&Minds. Videographer of the cross-Canada Edgefest concert series. Produced and filmed multiple specials, documentaries, segments for BookTelevision: The Channel.



BOARDS & COMMITTEES

2022 - PRESENT: CINEMA POLITICA BOARD MEMBER

2011 UNTIL 2017: DOC TORONTO INSTITUTE - ELECTED TORONTO BOARD MEMBER FOR THREE TERMS

2016: STEERING COMMITTEE, CARIBBEAN TALES INCUBATOR

2015: DOCUMENTARY ORGANIZATION OF CANADA – ADVOCACY COMMITTEE

2012 – 2013: STEPHEN LEWIS FOUNDATION ARTS ADVISORY COMMITTEE MEMBER

2013: DOC TORONTO - COMMUNITY CONNECTIONS COMMITTEE MEMBER

REPORTS & PUBLICATIONS

2016 REVIEW FOR POV MAGAZINE: STORY MONEY IMPACT BY TRACEY FRIESEN. HOT DOCS FILM FESTIVAL ISSUE – CANADA’S PREMIER MAGAZINE ABOUT DOCUMENTARY CULTURE.

2015 IMPACT REPORT – THE GHOSTS IN OUR MACHINE 34-PAGES, FULL COLOUR. PDF. PRODUCER: LIZ MARSHALL. WRITERS: LIZ MARSHALL, CHE GREEN. FUNDED BY THE BERTHA BRITDOC CONNECT FUND. ©LIZMARS.

2015 EDUCATIONAL GUIDE – THE GHOSTS IN OUR MACHINE 52-PAGES, FULL COLOUR. PRODUCER: LIZ MARSHALL. EDITOR: KERI CRONIN, PHD. WRITERS: DEBORAH ELLIOT, LIZ MARSHALL, BRUCE FRIEDRICH, ANTOINE F. GOETSCHEL, JO-ANNE MCARTHUR, ANNA PIPPUS, DR. LORI MARINO, JOYCE TISCHLER, LORENA ELKE. FUNDED BY THE BERTHA BRITDOC CONNECT FUND. © LIZMARS

(1999 – 2001) WAR CHILD CANADA

Liz Marshall: Media Director

Involved in all forms of media advocacy from workshops with youth to an interactive web conference in West Africa to the creation of a multi-award winning documentary on war-affected children "Musicians in the WarZone", and a short film commissioned by the United Nations "Messages to the World's' Leaders".

MUSIC VIDEOS & DANCE ART FILMS

(2007) MAWAL SABA (2:50 minutes)

Writer, Director, Liz Marshall

Featuring Maryem Hassan Tollar ©2007 Mastice Productions.

Funded by: Bravo!FACT

Premiere: Nuit Blanche, Toronto

(2005) LISTEN (2:30 minutes)

Writer, Director, Liz Marshall

Featuring Sexsmith & Kerr (Ron Sexsmith & Don Kerr) Productions.

Funded by: Video!FACT 2005 Premiere: MuchMoreMusic.

(2004) ELLI (5:30 minutes)

Writer, Director, Liz Marshall

Featuring Maza Meze and belly dancer Roula Said

Produced in Association with Bravo!FACT, A Foundation to Assist Canadian Talent, supported by Bravo!NewStyleArtsChannel, a division of CHUM Limited.

Premiere: Bravo!NewStyleArtsChannel

(2001) THE WEIGHT OF MEMORY (5:00 minutes)

Writer, Director, Liz Marshall

Featuring Dancer-Choreographer Peggy Baker. Oz Media.

Funded by: Bravo!FACT 2001 Premiere: The Music Gallery, Toronto

(1995) CHEMICAL VALLEY

Writer, Director, Liz Marshall

Featuring singer-songwriter Kyp Harness. LiveDog Productions.

Funded by VideoFact 1995 Premiere: MuchMusic

DOCUSOAP & LIFESTYLE TELEVISION

2003 – 2010: Episodic Director, a Series Director, Director of Photography, Camera Operator, Second Camera. Selected list of shows on mainstream networks:

(2010) HOLMES INSPECTION SERIES

(2008-2009) STUCK

(2005, 2006, 2007) BUMP!

(2004, 2005, 2006) SITUATION CRITICAL

(2005) YUMMY MUMMY

(2004, 2005) LITTLE MIRACLES

(2003, 2004) KIDS WORLD SPORTS

(2003) TELL IT LIKE IT IS



2014 WATER, WATER EVERYWHERE: PAEAN TO A VANISHING RESOURCE (CLIMATE CHANGE TRILOGY) (VOLUME 1) BY JENNIFER HEATH (WATER ON THE TABLE – LIZ MARSHALL). PAPERBACK.

2010 EDUCATIONAL GUIDE – WATER ON THE TABLE 22-PAGES. FULL COLOUR. PDF: LIZ MARSHALL. WRITERS: LIZ MARSHALL, MAUDE BARLOW, LORENA ELKE. ©LIZMARS.

2007 WALRUS MAGAZINE ONLINE PHOTOJOURNALIST. "A PORTRAIT OF HIV/AIDS IN SUB-SAHARAN AFRICA"

2004 RIGHT TO DANCE DANCING FOR RIGHTS: REMEMBERING: THE WEIGHT OF MEMORY BY PEGGY BAKER AND LIZ MARSHALL (THE WEIGHT OF MEMORY). ANTHOLOGY. BANFF CENTRE PRESS.

PRESS

MEAT THE FUTURE

INTERNATIONAL REVIEWS & INTERVIEWS: MEATTHEFUTURE.COM/PRESS

THE GHOSTS IN OUR MACHINE

INTERNATIONAL REVIEWS & INTERVIEWS: THEGHOSTSINOURMACHINE.COM/PRESS

WATER ON THE TABLE

REVIEWS & INTERVIEWS: LIZMARS.COM/FEATURES-REVIEWS/

MUSEUM EXHIBITIONS

The Ghosts In Our Machine // Water On The Table

- 2014 SOUTH KOREA: MMCA Seoul — THE ART OF NON FICTION (THE GHOSTS IN OUR MACHINE). Presented by the National Museum of Modern and Contemporary Art.
- 2011 CANADIAN MUSEUM TOUR: SPONSORED BY PLANET IN FOCUS (WATER ON THE TABLE). The Canadian Museum of Nature. Ottawa, ON; Nova Scotia Museum, Halifax, New Brunswick Museum, St. John. The Rooms, St. John's Newfoundland, Royal British Columbia Museum, Victoria Yukon Beringia Centre, Whitehorse
- WATER, WATER EVERYWHERE: PAEAN TO A VANISHING RESOURCE Traveling exhibition (WATER ON THE TABLE excerpt) 2012 – 2017.

PANELS & INTERVIEWS

SELECTION OF PANELS, INTERVIEWS, MASTER CLASSES WITH LIZ MARSHALL: LIZMARS.COM/PANELS-INTERVIEWS/