



ABOUT LIZ MARSHALL

Liz Marshall has created multiple award-winning projects around the globe. Working with diverse teams, communities, funders and influencers, her body of work is recognized for its thought-provoking content and visually emotive storytelling.

EDUCATION

MASTERS OF FINE ARTS -
CINEMA PRODUCTION
YORK UNIVERSITY. 2017.
"FAMILY PORTRAIT" NOMINATED FOR THE
2018 YORK THESIS PRIZE.

BACHELOR OF APPLIED ARTS –
MEDIA ARTS: FILM, VIDEO AND
PHOTOGRAPHY, TORONTO
METROPOLITAN UNIVERSITY. 1994.
(FORMERLY RYERSON UNIVERSITY)

WRITER IN RESIDENCE

THE HISTORIC JOY KOGAWA HOUSE -
OCTOBER, NOVEMBER, 2020.

MEMBERSHIP

AFFILIATIONS

2016 – PRESENT: DGC DIRECTORS GUILD
OF CANADA - BC CHAPTER.

2007 – PRESENT: DOCUMENTARY
ORGANIZATION OF CANADA.

2015 – PRESENT: FILM FATALES -
FOUNDING MEMBER OF THE TORONTO
CHAPTER.

LIZMARS PRODUCTIONS INC.

DIRECTOR • WRITER • PRODUCER • EXECUTIVE PRODUCER •
CINEMATOGRAPHER • CONSULTANT • MENTOR •

Since 1995, LizMars Productions Inc. is a Canadian film and television company owned and operated by award-winning filmmaker Liz Marshall. Working with diverse talented teams, LizMars creates original high quality and impactful content, and provides services to the film and television industry.

AWARDS & RECOGNITION

- **S-YÉWYÁW / AWAKEN**
2023 PLANET IN FOCUS ENVIRONMENTAL FILM FESTIVAL
PEOPLE'S CHOICE AWARD
- **YWCA METRO VANCOUVER**
2023 WOMEN OF DISTINCTION AWARDS
NOMINEE, ARTS, CULTURE & DESIGN
- **MEAT THE FUTURE**
2022 MILLENNIUM DOCS AGAINST GRAVITY
NOMINATION, GREEN WARSAW AWARD FOR BEST ECOLOGY THEMED DOCUMENTARY
2021 FILMOCRACY FEST
INSPIRATION AWARD FOR COMMITMENT TO FILMMAKING FOR CHANGE
2021 CANADIAN SCREEN AWARDS
NOMINATION, DONALD BRITAIN AWARD FOR BEST SOCIAL POLITICAL DOCUMENTARY
2021 CANADIAN SCREEN AWARDS
NOMINATION, BEST SOUND, NON-FICTION
2021 RIVIERA INTERNATIONAL FILM FESTIVAL
NOMINATION, BEST DOCUMENTARY, JURY PRIZE
2021 CLEVELAND INTERNATIONAL FILM FESTIVAL
NOMINATION, BEST FILM, GLOBAL HEALTH COMPETITION
2020 DIRECTORS GUILD OF CANADA AWARDS
BEST PICTURE EDITING – DOCUMENTARY
2020 INTERNATIONAL SCIENCE FILM FESTIVAL WORLD OF KNOWLEDGE
CRYSTAL PELICAN AWARD, BEST DIRECTOR
2020 MELBOURNE INTERNATIONAL DOCUMENTARY FILM FESTIVAL
NOMINATION, BEST INTERNATIONAL DOCUMENTARY
2020 MELBOURNE INTERNATIONAL DOCUMENTARY FILM FESTIVAL
NOMINATION, BEST INTERNATIONAL DIRECTOR
- **FEMALE EYE HONORARY DIRECTOR AWARD**
2018 FEMALE EYE INTERNATIONAL FILM FESTIVAL
- **FAMILY PORTRAIT**
NOMINATED FOR THE 2018 YORK UNIVERSITY THESIS PRIZE
- **THE GHOSTS IN OUR MACHINE**
2015 CANADIAN SCREEN AWARDS
NOMINATIONS, DONALD BRITAIN AWARD FOR BEST SOCIAL/POLITICAL DOCUMENTARY;
BEST DIRECTION; BEST CINEMATOGRAPHY; BEST SOUND.
2014 CLEVELAND INTERNATIONAL FILM FESTIVAL, IN ASSOCIATION WITH THE ACADEMY OF
MOTION PICTURE ARTS AND SCIENCES.



COHORTS & INCUBATORS

2018 – 2020: THE REDFORD CENTER -
STORIES THAT MOVE COHORT.
MEAT THE FUTURE ONE OF SEVEN
FEATURE DOCUMENTARIES.

2019: INAUGURAL CLIMATE STORY LAB -
PRODUCED BY DOC SOCIETY AND
EXPOSURE LABS. MEAT THE FUTURE ONE
OF ELEVEN DOCUMENTARY PROJECTS.

2018: THE FORUM, HOT DOCS
CANADIAN INTERNATIONAL FILM
FESTIVAL. MEAT THE FUTURE ONE OF
NINETEEN INTERNATIONAL FEATURE
DOCUMENTARY PITCHES.

2011: DocSHIFT INCUBATOR,
CANADIAN FILM CENTRE 2009:
CANADIAN FILM CENTRE / NBC
UNIVERSAL MULTI-PLATFORM
LABORATORY

EDUCATOR FACILITATOR MENTOR

2021: HOTS DOCS CANADIAN
INTERNATIONAL FILM FESTIVAL –
MENTOR, DOC ACCELERATOR PROGRAM.

2020: DIRECTORS GUILD OF CANADA –
DGC VISIONARIES, **MASTERCLASS.**

2020: ENVIRONMENTAL FILM FESTIVAL
AUSTRALIA, **MASTERCLASS.**

2020: PLANET IN FOCUS INTERNATIONAL
ENVIRONMENTAL FILM FESTIVAL –
MASTERCLASS.

2016, 2017, 2018: HOTS DOCS
CANADIAN INTERNATIONAL FILM FESTIVAL
– **LAB FACILITATOR, DOC ACCELERATOR
PROGRAM.**

NOMINATION, REELWOMENDIRECT AWARD FOR EXCELLENCE IN DIRECTING BY A WOMAN

2013 HOT DOCS FILM FESTIVAL

TOP TEN AUDIENCE FAVOURITE

2013 YORKTON FILM FESTIVAL

BEST NATURE/ENVIRONMENT GOLDEN SHEAF AWARD

2013 TORONTO VEGETARIAN ASSOCIATION

COMPASSION FOR ANIMALS AWARD

2013 DMZ Docs

SPECIAL JURY PRIZE – INTERNATIONAL COMPETITION

2013 PLANET IN FOCUS ENVIRONMENTAL FILM FESTIVAL

BEST CANADIAN FEATURE

2013 PLANET IN FOCUS ENVIRONMENTAL FILM FESTIVAL

GREEN SCREEN AWARD, 2ND PLACE

2013 IDFA

TOP TWENTY AUDIENCE FAVOURITE AWARD

2013 AWARE GUIDE VIEWERS CHOICE AWARD

BEST TRANSFORMATIONAL FILM

2013 YORKTON FILM FESTIVAL

NOMINATION, BEST DIRECTOR

2013 INTERNATIONAL LUSH PRIZE

NOMINATION

- **WATER ON THE TABLE**

2010 PLANET IN FOCUS ENVIRONMENTAL FILM FESTIVAL

BEST CANADIAN FEATURE

2010 GEMINIS

NOMINATION, DONALD BRITAIN AWARD FOR BEST SOCIAL POLITICAL DOCUMENTARY

2011 CINEMA POLITICA

FEATURED CANADIAN FILM

2011 ENVIRONMENTAL MEDIA AWARDS

HONOURABLE MENTION

- **INSIDE YOUR THREADS**

2005 CANADIAN ASSOCIATION OF BROADCASTERS (CAB)

GOLD MEDAL

NEW YORK INTERNATIONAL FILM FESTIVAL

BRONZE

2005 THE DEBORAH FLETCHER AWARD

NOMINATION

- **MUSICIANS IN THE WARZONE**

2002 CABLE IN THE CLASSROOM

GOLD

2001 CANADIAN ASSOCIATION OF BROADCASTERS (CAB)

GOLD MEDAL

FEATURE DOCUMENTARIES

- **(2023) S-YÉWYÁW / AWAKEN (1 X 92)**

Directed by Liz Marshall. Written by Ecko Aleck, Liz Marshall, Alfonso Salinas, Charlene SanJenko. Produced by Ecko Aleck, Alfonso Salinas, Liz Marshall, Charlene SanJenko. Produced with the support of TELUS originals; Developed with the participation of Creative BC; Produced in association with Hollywood Suite and Knowledge Network.



2015, 2016, 2017, 2018: DOC TORONTO INSTITUTE – DOCUMENTARY ORGANIZATION OF CANADA – **GUEST FACILITATOR, PANELIST, PRESENTER.**

2018: SMPA SASKATCHEWAN MEDIA PRODUCTION INDUSTRY ASSOCIATION – **WORKSHOP PRESENTER, IMPACT FOR DOCUMENTARIES.**

2009, 2010, 2015, 2017: L.I.F.T. LIAISON OF INDEPENDENT FILMMAKERS OF TORONTO – **INSTRUCTOR: ART OF THE INTERVIEW; DOCUMENTARY FIELD PRODUCTION.**

JURIES

2022: HOT DOCS CANADIAN INTERNATIONAL DOCUMENTARY FILM FESTIVAL, TED ROGERS DOC FUND SELECTION COMMITTEE.

2018: CANADIAN SCREEN AWARDS – JURY, ROB STEWART AWARD FOR BEST SCIENCE OR NATURE DOCUMENTARY PROGRAM OR SERIES

2018: HOT DOCS CANADIAN INTERNATIONAL DOCUMENTARY FILM FESTIVAL, TED ROGERS DOC FUND SELECTION COMMITTEE.

2017: PLANET IN FOCUS FILM FESTIVAL – JURY, INTERNATIONAL FEATURE AWARD

2017: DOC INSTITUTE HONOURS – JURY

2016: CANADIAN SCREEN AWARDS – JURY, BEST DIRECTOR IN A DOCUMENTARY PROGRAM

2015: DOC INSTITUTE HONOURS – JURY

2014: CANADIAN SCREEN AWARDS – JURY, BEST DIRECTOR IN A DOCUMENTARY

2011: PLANET IN FOCUS FILM FESTIVAL – JURY, BEST CANADIAN AND INTERNATIONAL DOCUMENTARIES

(2022) MEAT THE FUTURE (1 x 84) INTERNATIONAL VERSION

Written, Directed, Produced by Liz Marshall.

Narrated by Dr. Jane Goodall with music by Moby.

Executive Producers: Moby, Janice Dawe, Chris Hegedus, Kyle Vogt.

Produced in association with *documentary* Channel, the Canada Media Fund and The Redford Center Grants, with funding provided by the New York Community Trust.

Produced with the participation of the Rogers Cable Network Fund. Sales Agent: MetFilm Sales. Distribution: Giant Pictures; BullFrog Films; McIntyre Media; Kismet.

(2020) MEAT THE FUTURE (1 x 90 / 1 x 79) CANADIAN VERSION

Written, Directed, Produced by Liz Marshall.

Executive Producers: Janice Dawe, Chris Hegedus. Produced in association with

documentary Channel, the Canada Media Fund and The Redford Center Grants,

with funding provided by the New York Community Trust. Produced with the participation of the Rogers Cable Network Fund. World Premiere: 2022, Hot Docs Canadian International Documentary Festival as a *Special Presentation*.

(2018) MIDIAN FARM (1 x 80)

Written and Directed by Liz Marshall. Produced by Liz Marshall and Roderick Deogrades.

Funding provided by Toronto Arts Council, the Canada Council for the Arts.

World Premiere: 2018, Planet In Focus International Environmental Film Festival.

(2013) THE GHOSTS IN OUR MACHINE (1 x 90 / 1 x 60)

Written and Directed by Liz Marshall. Produced by Liz Marshall and Nina Beveridge.

Executive Producer: Mila Aung-thwin. Interactive Producers: The Goggles. Produced in

association with *documentary* Channel. Produced with the participation of the Hot Docs Shaw Media fund and the Canada Media Fund. Produced with the participation of the Bell Broadcast and New Media Fund. Developed with the support of the DOCShift Initiative.

Sales Agent: Films Transit. Distribution: Indiecan; BullFrog Films; McNabb Connelly; Kanopy Streaming; Syndicado; Virgil Films; LizMars Productions. Sales: Fusion Network USA; Netflix USA; Yie TV1 Finland; BOS Netherlands; Globosat TV Brazil. World Premiere: 2013, Hot Docs Canadian International Documentary Festival.

(2010) WATER ON THE TABLE (1 x 80 / 1 x 60)

Written, Directed, Produced by Liz Marshall. Co-produced by Susan McGrath. Executive

Producers: Shelley Saywell, Deborah Parks. Produced in association with TVO for *The View*

From Here. Produced with the participation of Knowledge Network, the Canada Media Fund, the Canwest Shaw Media Fund, Ontario Arts Council, and the Rogers Documentary Fund. Distribution: Kinoshm; BullFrog Films; McNabb and Connolly; Cinema Politica.

Acquisition: *documentary* channel. World Premiere: 2010, Planet In Focus International Environmental Film Festival.

BROADCAST DOCS & SERIES

(2016) RISE (6 x 60)

Story Editor, Liz Marshall - Ep 1. "Sacred Water".

Directed by Michelle Latimer. VICELAND. Premiere: Sundance Film Festival.

(2011) GEORGE STROUMBOULOPOULOS PAKISTAN SPECIAL (1 x 60)

Producer Liz Marshall, Executive Producer Tania Natscheff. CBC.



2011: GEMINIS - JURY, FOR BEST DIRECTION IN A DOCUMENTARY PROGRAM

2007: YORKTON FILM FESTIVAL – JURY, FILM SELECTION PROCESS

1999: INSIDE OUT GAY AND LESBIAN FILM FESTIVAL – JURY LEADER, FILM SELECTION PROCESS

BOARDS & COMMITTEES

2022 - PRESENT: CINEMA POLITICA BOARD MEMBER

2011 UNTIL 2017: DOC TORONTO INSTITUTE - ELECTED TORONTO BOARD MEMBER FOR THREE TERMS

2016: STEERING COMMITTEE, CARIBBEAN TALES INCUBATOR

2015: DOCUMENTARY ORGANIZATION OF CANADA – ADVOCACY COMMITTEE

2012 – 2013: STEPHEN LEWIS FOUNDATION ARTS ADVISORY COMMITTEE MEMBER

2013: DOC TORONTO - COMMUNITY CONNECTIONS COMMITTEE MEMBER

REPORTS & PUBLICATIONS

2022 IMPACT REPORT – MEAT THE FUTURE
66-PAGE FULL COLOUR. PDF.
PRODUCER: LIZ MARSHALL.
EVALUATOR/WRITER: CHE GREEN.

2016 REVIEW FOR POV MAGAZINE: STORY MONEY IMPACT BY TRACEY FRIESEN. HOT DOCS FILM FESTIVAL ISSUE – CANADA’S PREMIER MAGAZINE ABOUT DOCUMENTARY CULTURE.

(2008) *GIRLS OF LATITUDE (1 x 30)*

Directed by Liz Marshall, Produced by Tamara Dawit.
2008 Gobe Media/PLAN Canada/MTV Canada/CTV.

(2008) *THE RAWSIDE OF THE BOURBON TABERNACLE CHOIR (1 x 60)*

Directed by Liz Marshall, Produced by Raj Panikkar.
2008 Georgian Entertainment Inc., The Independent Film Channel.

(2004) *INSIDE YOUR THREADS (1 x 60)*

Co-Director and Cinematographer, Liz Marshall, Producer and Co-Director Tania Natscheff.
CIDA / Chum LTD., MuchMusic.

(2003) *VOICES OF DISSENT (1 x 60)*

Directed and Produced by Liz Marshall.
Book Television: The Channel, Bravo!NewStyleArtsChannel.
CIDA/Chum LTD.

(2001) *MUSICIANS IN THE WARZONE (1 x 60)*

Directed by Liz Marshall, Produced by Tania Natscheff, Samantha Nutt, Denise Donlon.
Warm Machine Inc., War Child Canada, in association with MuchMusic.

OTHER FILMS

(2007) *HIV/AIDS AFRICA TRILOGY (3 x 30)*

Directed and Produced by Liz Marshall, Executive Produced by Avi Lewis.
Commissioned by the Stephen Lewis Foundation.

(2004, 2005) *CANADIAN JOURNALISTS FOR FREE EXPRESSION*

Produced by Liz Marshall.
Awards’ Gala Presentation Videos: CBC, CTV.

(2000) *MESSAGES: TO THE WORLD’S LEADERS*

Director, Producer, Co-Cinematographer, Liz Marshall.
Produced by War Child Canada. Funded by United Nations; Canada’s Department of Foreign Affairs. Premiere: International Conference on War-Affected Children, Winnipeg.

(1995) *ANI DIFRANCO - FOLKSINGER*

Director, Producer, Co-Cinematographer, Liz Marshall.
Featuring folk-punk singer-songwriter Ani DiFranco on tour in parts of Canada and the US.
Produced in association with Righteous Babe Records. 60 x hours of archival footage: Super 8mm, 16mm, Hi-8 video, DAT.

(2007) *MAWAL SABA (2:50 minutes)*

Writer, Director, Liz Marshall
Featuring Maryem Hassan Tollar ©2007 Mastice Productions.
Funded by: Bravo!FACT
Premiere: Nuit Blanche, Toronto



2015 IMPACT REPORT –
THE GHOSTS IN OUR MACHINE
34-PAGES, FULL COLOUR. PDF.
PRODUCER: LIZ MARSHALL.
EVALUATOR/WRITER: CHE GREEN.
FUNDED BY THE BERTHA BRITDOC
CONNECT FUND.

2015 EDUCATIONAL GUIDE – THE
GHOSTS IN OUR MACHINE
52-PAGES, FULL COLOUR. PRODUCER: LIZ
MARSHALL. EDITOR: KERI CRONIN, PHD.
WRITERS: DEBORAH ELLIOT, LIZ
MARSHALL, BRUCE FRIEDRICH, ANTOINE
F. GOETSCHEL, JO-ANNE McARTHUR,
ANNA PIPPUS, DR. LORI MARINO, JOYCE
TISCHLER, LORENA ELKE.
FUNDED BY THE BERTHA BRITDOC
CONNECT FUND.

2014 WATER, WATER
EVERYWHERE: PAEAN TO A
VANISHING RESOURCE (CLIMATE
CHANGE TRILOGY) (VOLUME 1) BY
JENNIFER HEATH (WATER ON THE
TABLE – LIZ MARSHALL). PAPERBACK.

2010 EDUCATIONAL GUIDE –
WATER ON THE TABLE
22-PAGES. FULL COLOUR. PDF:
LIZ MARSHALL. WRITERS: LIZ MARSHALL,
MAUDE BARLOW, LORENA ELKE.

2007 WALRUS MAGAZINE ONLINE
PHOTOJOURNALIST. "A PORTRAIT OF
HIV/AIDS IN SUB-SAHARAN AFRICA"

2004 RIGHT TO DANCE
DANCING FOR RIGHTS:
REMEMBERING: THE WEIGHT OF
MEMORY BY PEGGY BAKER AND LIZ
MARSHALL (THE WEIGHT OF
MEMORY). ANTHOLOGY. BANFF CENTRE
PRESS.

(2005) LISTEN (2:30 minutes)

Writer, Director, Liz Marshall
Featuring Sexsmith & Kerr (Ron Sexsmith & Don Kerr) Productions.
Funded by: Video!FACT 2005 Premiere: MuchMoreMusic.

(2004) ELLI (5:30 minutes)

Writer, Director, Liz Marshall
Featuring Maza Meze and belly dancer Roula Said
Produced in Association with Bravo!FACT, A Foundation to Assist Canadian Talent,
supported by Bravo!NewStyleArtsChannel, a division of CHUM Limited.
Premiere: Bravo!NewStyleArtsChannel

(2001) THE WEIGHT OF MEMORY (5:00 minutes)

Writer, Director, Liz Marshall
Featuring Dancer-Choreographer Peggy Baker. Oz Media.
Funded by: Bravo!FACT 2001 Premiere: The Music Gallery, Toronto

(1995) CHEMICAL VALLEY

Writer, Director, Liz Marshall
Featuring singer-songwriter Kyp Harness. LiveDog Productions.
Funded by VideoFact 1995 Premiere: MuchMusic

DOCUSOAP & LIFESTYLE TV

2003 – 2010: Series Director; Episodic Director; Camera.
(2010) HOLMES INSPECTION SERIES
(2008-2009) STUCK
(2005, 2006, 2007) BUMP!
(2004, 2005, 2006) SITUATION CRITICAL
(2005) YUMMY MUMMY
(2004, 2005) LITTLE MIRACLES
(2003, 2004) KIDS WORLD SPORTS
(2003) TELL IT LIKE IT IS

MUSEUM EXHIBITIONS

The Ghosts In Our Machine // Water On The Table

- 2014 SOUTH KOREA: MMCA Seoul — THE ART OF NON FICTION (THE GHOSTS IN OUR MACHINE). Presented by the National Museum of Modern and Contemporary Art.
- 2011 CANADIAN MUSEUM TOUR: SPONSORED BY PLANET IN FOCUS (WATER ON THE TABLE). The Canadian Museum of Nature. Ottawa, ON; Nova Scotia Museum, Halifax, New Brunswick Museum, St. John. The Rooms, St. John's Newfoundland, Royal British Columbia Museum, Victoria Yukon Beringia Centre, Whitehorse
- WATER, WATER EVERYWHERE: PAEAN TO A VANISHING RESOURCE Traveling exhibition (WATER ON THE TABLE excerpt) 2012 – 2017.



SELECT EMPLOYMENT HISTORY

(2001 – 2018) THE GRIFFIN TRUST FOR EXCELLENCE IN POETRY

Liz Marshall: Producer, Director

Documentation of the annual shortlist Readings and Awards of the Griffin Poetry Prize Shortlist Readings, packaged Web segments, for the Griffin Trust.

(1999 – 2003) BRAVO! / MUCH MUSIC / BOOKTELEVISION: The Channel

Liz Marshall: Producer, Videographer

Freelance arts, news and specials producer and videographer for flagship program Arts&Minds. Videographer of the cross-Canada Edgefest concert series. Produced and filmed multiple specials, documentaries, segments for BookTelevision: The Channel.

(1999 – 2001) WAR CHILD CANADA

Liz Marshall: Media Director

Involved in all forms of media advocacy from workshops with youth to an interactive web conference in West Africa to the creation of a multi-award winning documentary on war-affected children "Musicians in the WarZone", and a short film commissioned by the United Nations "Messages to the World's' Leaders".